

COMING EVENTS

Saturday, 26th January - A talk by John Ballinger, member of the Society of Antique Horologists, on "THE HISTORY OF TIMEKEEPING", followed by our annual lunch - St. Julian's School, Carcavelos – 11.30 a.m. John Ballinger's interest in chronology started during his 20 years' service in the R.A.F. After leaving the air force he became a dealer in antique timepieces and is an expert on clocks and watches, lecturing regularly in the U.S.A. He is now a resident of the Algarve. The talk will be followed by our Annual Lunch, a fully catered three course meal, which will be served in the school thanks to the generous co-operation of the headmaster and staff in making the premises available for this purpose.

Members traditionally use this lunch as an opportunity to pay their Annual Subscription.

Members wishing to attend are requested to send Patricia Lamb the enrolment form enclosed, together with a cheque for 25 Euros per person, to cover the cost of the meal, which includes wine and coffee, **to reach her not later than Friday 11th January.**

Saturday, 23rd February - DINOSAUR EGGS AND COUNTRY-TOWN CRAFTSMEN. A full-day visit to the area of Lourinhã (Dep. Campo Pequeno, Lisbon 8.30 a.m. / Estoril Casino 9.00 a.m.). **Min. 30 / max. 35 people. (Visit re-scheduled from November 2001.)** Lourinhã is some 65 kms north of Lisbon and 18 kms from the coast, set in a land of fishermen and farmers and producing a large proportion of the fruit and vegetables consumed in Lisbon. In the morning we will pay a brief visit to a working windmill at Pinhõa and will then go on to the coast to see the curious ruins of a 17th century fort, set above the cliffs where dinosaur eggs containing fossilised embryos were found by the Mateus family in the 1980's. Lunch will be on the outskirts of Lourinhã and in the afternoon we will drive into the town to see the small but very interesting local Museum. We will be shown the area set up in 1984 to collect, preserve and study the palaeontological riches of the Lourinhã area in partnership with the

negotiations and indeed he took Catherine's portrait to England to show King Charles. He went to England with Queen Catherine as her almoner. Later he returned to Portugal, becoming Bishop of Portalegre and later Bishop of Vizeu. He had the honour of being made a Portuguese subject without having to renounce his English connections. He died in 1693 and this portrait used to hang in the Council Chamber of the English College in Lisbon and it now at Ushaw College, Durham, in England.

The Lines of Torres Vedras
A Portuguese translation of our popular

**The Man who Broke
Napoleon's Codes
The Story of George Scovell
by Mark Urban**

**Faber & Faber. 325 pag. £
16.99**

Now that the Enigma film is on Lisbon it is curious to see a book that has recently been published on Sir George Scovell's largely successful efforts to decipher French military codes during the Peninsular War. The author found his journals in the Public Records Office, his notes and some original French dispatches.

Rescued from obscurity we read he was promoted Major in 1811 and curiously had a horse killed under him at Waterloo when he was riding besides Wellington. Before Salamanca he discovered Marmont's movements and the preparation for Joseph Bonaparte's plans at Vitória. In March 1813 Scovell dreyphered Napoleon's views to his brother Joseph "... with ease in six hours."

**Saint Patrick's College, Lisbon,
1590-1834
by Patricia O'Connell.
Four Courts Press. Dublin.**

publication “The Lines of Torres Vedras” by A.H. Norris and R.W. Bremner has now been published by the Municipality of Torres Vedras. It is an attractive booklet with several good maps and prints. We are grateful to our Council Member Clive Gilbert for bringing this publication up to date with new information on the various routes suggested. Copies can be acquired from the Society.

Charles R. Boxer

An Uncommon Life by David Alden

Fundação Oriente 2001

Esc. 8.000\$00. 616 pages.

A biography of this remarkable historian of the Portuguese discoveries and overseas expansion has been published.

128 pag. £ 25.60

This book has just been launched and refers to a seminar for secular priests, which was run by Irish Jesuit priests. It was situated at the Escadinhas de São Crispim, very near the Cathedral. Not be confused with the English College – “Inglesinhos” in the Bairro Alto.

The building of the Irish College still exists and is now used for special judicial courts.

“Os Caprichos” of Goya

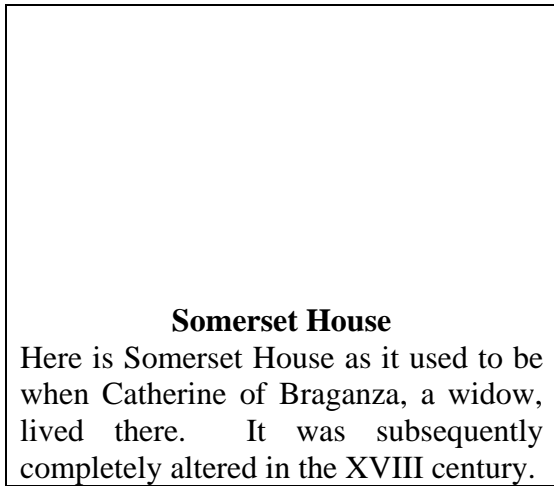
Exhibition of Goya prints including interesting examples of how the print was first drawn and then printed in 1799. Most of the examples shown are from the Prado Museum in Madrid. Centro Cultural de Belém.

Charles Boxer (1904-2000) never trained as an academic. He went to Sandhurst and became a regular army officer. He was severally wounded in Hong Kong when the Japanese occupied this British Colony. His fame comes from many remarkable books and research on Portuguese presence not only in Asia but also in Brazil. Boxer's "The Portuguese Seaborne Empire 1415-1825" published in 1969, is perhaps his most well known work. In 1963 he got involved in considerable controversy with the Portuguese government and establishment when he published "Race Relations in the Portuguese Empire (1415-1825)" which attacked the cherished (and then politically relevant) belief that there was no racial (nor had there ever been) tension or discrimination in the Portuguese dominions. His polemics on this matter with Prof. Armando Cortezão became famous. Charles Boxer's sentimental career was also rather agitated!

Centro Cultural de Belém. Until January 13th 2002. Daily 11-20h. Guided visits Saturdays at 16h. Tel.: 213612400.

**Frei Bartolomeu dos Mártires
(1514-1590)**

The Pope in Rome has just beatified a XVI century Portuguese Dominican bishop. He was an important figure in the Council of Trent (1561-63), which set the basis for the counter-reformation and the modern organization of the Church. He famously declared: "The Church and the world are more in need of reforms than of dogma". He was archbishop of Braga for 23 years and before prior of the monastery of S. Domingos de Benfica. Born in Lisbon he died in



Viana do Castelo.

**May we wish all members a very
Happy Christmas and New Year**

Science and Technology Faculty of the *Universidade Nova de Lisboa* and we will also visit a separate collection upstairs covering the various trades and crafts of a small country town, which many members will recall seeing in action in their early days in Portugal. The price (including lunch) will be **30 Euros per person** and this amount, together with the enclosed enrolment form, should be mailed to Patricia Lamb **to reach her not later than Friday 18th January.**

Bishop Richard Russel

***Temporary Exhibit at the
Gulbenkian Foundation,
Av. de Berna, Lisbon.
"EXÓTICA,
OS DESCOBRIMENTOS
PORTUGUESES E AS
CÂMARAS DE MARAVILHA DO
RENASCIMENTO"***

Members are warmly advised to visit this temporary exhibit, organized by the Gulbenkian Foundation in collaboration with the Kunsthistorisches Museum of Vienna, which brings together some 120 pieces from sundry institutions, museums and private collections all over the world. The exhibition is based on the fashion for "*Kunstkammern*", rooms where renaissance collectors kept the precious and curious objects which they gathered from all parts of the world, and especially from the new worlds then being opened up to Europeans for the first time. (We saw an example at the Archaeological Museum in Odrinhas a year or so ago of such collectors' rooms, based on the gathering of Roman and early Christian remains.) Wonderful pieces including diamonds, rubies, sapphires, precious pearls, emeralds, ivory, mother of pearl and beautiful

Richard Russel was born in England in 1630 of good family, but because of religious difficulties he came to Portugal, aged thirteen, as a servant to a Dr. Daniel, President of the English College in Lisbon. He was a brilliant student, studied at the Inglesinhos, was ordained in Paris and returned to Lisbon as Procurator of the College. He was appointed Professor of English to the young Princess Catherine then aged seventeen. He accompanied the Portuguese Ambassador, D. Francisco de Mello e Torres, to London and on his return to Lisbon became Secretary to the Queen Regent. He was an important go-between during the marriage negotiations and indeed he took Catherine's portrait to England to show King Charles. He went to England with Queen Catherine as her almoner. Later he returned to Portugal, becoming Bishop of Portalegre and later Bishop of Vizeu. He had the honour of being made a Portuguese subject without having to renounce his English connections. He died in 1693 and this portrait used to hang in the Council Chamber of the English College in Lisbon and it now at Ushaw College, Durham, in England.

silks are on show at the Gulbenkian, dating from the period of the first Portuguese journeys down the coast of Africa and to the Far East. There are pieces from the Hapsburg collection including Philip II's Chinese lacquered wooden chair and a gold and rock crystal salt cellar belonging to D. Catarina of Austria (wife of D.João III of Portugal). The exhibition was first shown in Vienna and Insbruck and can be seen at the Gulbenkian Foundation until 6th January 2002. There is a guided visit (Portuguese language) daily from Tuesday to Friday inclusive at 3.00 p.m.

